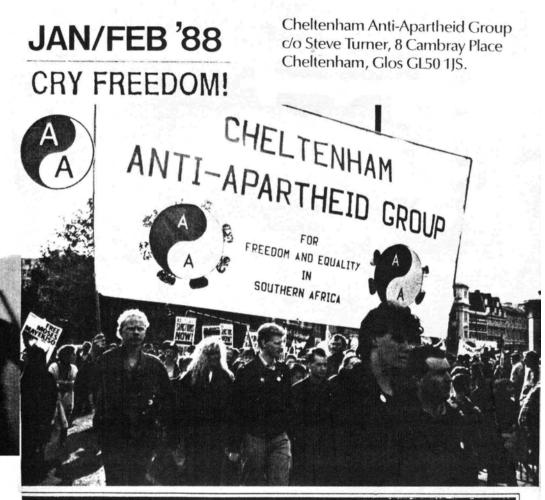
MEMBERS NEWSLETTER 20P (FREE TO MEMBERS)



"ATTENBOROUGH'S 'CRY FREEDOM' IS AN ENGLIFING FILM." "... defy anyone to sit through it without being gripped, excited, enlightened and moved to angry tears... its sweep, its intensity, its intelligence, its acting and its humanity make it a beacon in a dark world." Richard Mayne - THE SUNDAY TELEGRAPH.

STEPHEN BIKO:

"Blacks are not unaware of the hardships they endure. We want them to stop accepting these hardships, to confront them. People must not just give in to the hardship of life. They must find a way, even in this environment, to develop hope. Hope for themselves, hope for this country." CHELTENHAM ANTI-APARTHEID GROUP. c/o STEVE TURNER (SECRETARY). BASEMENT FLAT, 8. CAMBRAY PLACE. CHELTENHAM, GL50 1JS (tel. 523388)



FOR FREEDOM IN SOUTHERN AFRICA

1987 - IN FOCUS

Here we are already - 1988!

Last usar was a brilliant one for Chelt AA, and really got going on Sharpville Day (March 21st) when we held an Open Day to show the people of the Cheltenham area what apartheid really means. The day was an unqualified success, and since then membership has rocketed; boosted by events such as the Celebration of Mandela's Birthday, the Evening marking the 10th Anniversary of Steve Biko's death and the African Evening for Mozambique, jointly organised with Bournside sizthformers.

- The year saw huge amounts of money raised, enabling donations of acveral hundred pounds to be sent to the ANC, SWAPO, and the National Anti-Apartheid Movement. Worthy of special mention was the unprecedented success of the (continuing) collection of toiletries for the women of the ANC.

A large proportion of the funde raised in '87 was from the sale of merchandise produced by ourselves, such as tapes, greetings cards, T-shirts. ANC/SWAPO coloured hats....

A priority ac always was education, with school talks, exhibitions, pickets, street stalls and petitions. Though local press coverage was intermittent it was a joy to see the Group in the company of hundreds singing 'Free Nelson Mandela' on the 8 o'clock news after the protest at the South African Ambassador at Shakespeare's Birthday Celebrations in Stratford last April. The singing and dancing carried on throughout the year, and we progressed from the Special AKA via Zimbabwean Freedom Songe to Zairean Soukous. Much fun was had on the 'cultural trips', where Adzido, the Real Sounds and the Bhundus helped us to discover the parts of ourselves that Western music just doesn't reach, and parts of the spirit too.

So, from the year which started with thirty members and left us with nearly 180, we look forward to 1988's developments and growth.

We are armed with ideas, plans, dreams, and enthusiasm, and above all a common commitment to the speedy abolition of aparthesid and racism worldwide. What happens in 1988 depends upon you - if you have any talents, any time or any resources available please share them with ua!

Remember, no greater mistake has been made than the person who did nothing because s/he could only do a little ...

Thanks to all our members for your time, efforts, support and encouragement over the last year, and may I take this opportunity to wish you all a peaceful and happy 1988.

Steve t.

'Where there is freedom there is peace'

3

MEMBERSHIP 1988

It's time for membership renewal and March Ist is the deadline. As you'll see, the rates have had to be increased, yet they still only barely cover servicing costs. We'd be grateful if everyone could please "cough up" quickly so our time can be used in more important works.

Opportunity to subscribe to the excellent new format Anti-Apartheid News is with your renewal and it really is thoroughly recommended.

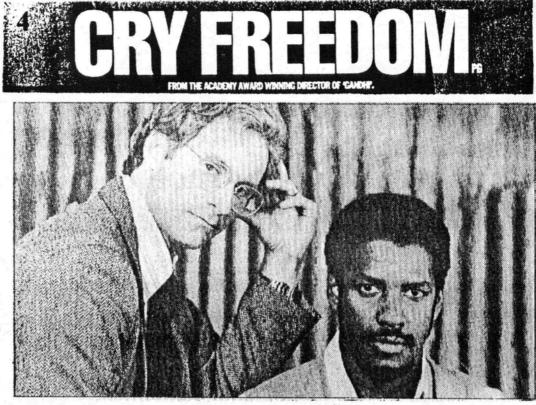
Also new members joining any time from now will become subscribed until March 1989.

Once again, by joining the AAM you are showing your support for freedom and democracy in southern Africa. Whether you regularly attend meetings, pickets and so on is of course entirely up to you. We felt that the term "member" implied further commitment than was necessarily expected of everyone, hence on the I988 forms the title "Chelt AA SUFFORTER" :- hopefully this will attract membership from the many people in the area that want to donate to our cause, and kept informed, but do not have the time available for more active support. Please bear this in mind when you are persuading all your colleagues and friends to 'join' the Anti Apartheid Movement.

(OR ...)

WOULD YOU LIKE TO BECOME MORE INVOLVED?

Please note that Steve's flat is now an 'AA workshop' every Tuesday from 11am-5pm. There is always plenty that can be done; writing letters, producing tapes, leaflets, the news: letter, etc. etc. If you would like to help and be part of a dynamic fun-loving team, please come and join us. Perhaps you'd just like to come and look through the merchandise we have built up a good stock of books, records, posters, T-shirts, tapes, mugs, stickers, badges, postcards, and lots of excellent display material. We have big plans for '88 and the more people that are involved the greater will be our achievements. Hopefully see you next Tuesday - Basement Flat, 8 Cambray Place (To facilitate a telephone will shortly be installed)



Denzel Weshington plays Biko with Kevin Kline as Woods in Richard Attenborough's film.

Richard Attenborough's Cry Freedom was one of the most controversial films released in 1987. The film portrays the friendship between Steve Biko, the black consciousness leader who died in detention in 1977, and Donald Woods, editor of the East London Daily Dispatch.

Attenborough has been criticised for focusing at least half the film on the escape of Donald Woods and his family from South Africa, rather than on Biko's struggle against apartheid, for using American actors, and for an overlysentimental approach.

But WALLY SEROTE of the ANC welcomes Hollywood's new interest in apartheid, and hopes the film will open people's eyes to the brutal realities of life in South Africa.

Serote was a good friend of Steve Biko but his first reaction to Cry Freedom – 'It's not Steve' – is not necessarily a criticism.

'I did not expect to see Steve in person, so I was not surprised. The actors did a very good job, they rose to the occasion.

'But there should have been more consultation with black South Africans during the making of the film; even though this film is not intended for South Africans, that would have given it more texture.'

Although compromises were inevitable on such a highbudget production, Scrote believes that Richard Attenborough tried to be honest in his portrayal of apartheid, and that he ended the film considerably less naive than when he started.

'It may not always be totally accurate, but the justness of our struggle is so overwhelming that even if people try to distort it, it will always stand out. You can't distort our struggle.'

Whatever his reservations about Cry Freedom, Serote comes back to the fact that it must be seen.

"The importance of this film is that it takes the raw brutality of apartheid and places it before the world to see. It does in a few hours what it would take many of our comrades and politicians much time to achieve.

'Children especially must see Cry Freedom because South African children are being subjected to the most horrific violence, and the children of the world must see what is happening to their counterparts. The children of South Africa want education and housing — nothing extraordinary. Instead they go homeless and are educated to be the slaves of apartheid.'

We can only hope that the many people who will see the film are stimulated into action rather than mere sympathy with the victims of apartheid, and that the black people of South Africa will one day soon make their own films about their heroes and their history.

Cheltenham 5 Anti-Apartheid

DIARY DATES

DON'T FORGET EVERY TUESDAY WE ARE NOW HAVING AN AA[®]WORKSHOP" AT NO. 8, 11am-5pm. IF YOU CAN SPARE AN HOUR OR TWO PLEASE COME AND GET INVOLVED....

JANUARY

Fri 8th	Foundation of ANC, 1912.
Thurs 14th	Save Glos. Law Centre: Lobby of council, 4.30-6.
Sat 16th	Stall in High St, 10-5pm. Please come and say hello.
Thurs 21st	Glos Law Centre Benefit Gig, Olympus Theatre, Barton St,7.
Sat 23rd	5th Anniversary of banning of Trade Unions at GCHQ.Rally with speakers. AA stall (help needed please)
Mon 25th	* Picket of 24 hr Shell Garage, Lansdown Rd. 4 'til 6
	Bring as many people as you can. It works!
Sat 30th	"The Warehouse Party", organised by St Paul's Apartheid
	Free Zone, 9pm-"very very late", well recommended.
	Brunel Warehouse, Temple Meads, Bristol. Don't forget your whistle!
	-

FEBRUARY

Wed 3rd	Chelt AA Women's Section Meeting. 31 Leighton Rd. 8pm.
Thurs 4th	All women welcome. Chelt AA meeting. 8 Cambray Place, 8pm. All bupporters welcome.
Sat 6th	Stall in High St. Come and help for an hour.
Mon 8th	War-on-Want Meeting, Friends Meeting House, 8pm All welcome. (Good plans for March - Central America Week
Fri 12th	* WINTER FESTIVAL AGAINST RACISM : "GET WORLDLY!" (CHELT AA BENEFIT) with WORLD MUSIC SOUND-SYSTEM.
Fri 19 th	SHAFTESBURY HALL 8-Late. Excellent night guaranteed! "Combarring Racism - An INTRODUCTION". 57.Leighton Road, 8.60.

* A reminder:

Please note that until further notice AA meetings on the first Thursday of every month (starting 8pm, March 3rd) will be at the larger, more comfortable venue of Anita's; <u>57 Leighton Road</u> (offHewlett Rd). Feel free to bring a friend, and try and be punctual so we can keep to our finishing time of 9.30. See you there!

HE WORKERS OF SOUTH AFRICA & NAM

Saturday/Sunday 20/21 February: Anti-Apartheid Movement Youth Conference, Birmingham University Weekend conference for youth activists from all over Britain. ANC and SWAPO speakers, workshops, practical skills sessions. Details from Karen Talbot at AAM HQ.



Three delegates from Cheltenham travelled to Sheffield last November. The weekend centred debate and discussion about policy for the com ing year. Added to this was a marvellous opportunity to meet other delegates, thus enabling us to exchange ideas, plans and suggestions for our respective campai gning.

(6)

ON 28-29 November the Anti-Apartheid Movement held its first ever delegate annual general meeting in Sheffield.

Over 400 delegates from throughout Britain debated the key issues facing antiapartheid activists in 1988.

Delegates representing local anti-apartheid groups, trade unions, student groups and many other organisations passed resolutions covering the full range of the Anti-Apartheid Movement's work.

Angola

An emergency motion condemned South Africa's aggression against Angola and the complicity of the US administration in the renewed attacks. The AGM also expressed alarm at recent shifts in British policy.

Local authorities

Priority for the campaign to stop powers in the Local Government Bill to compel 162 local authorities to abandon the boycott of South African goods and companies with South African connections.

• Shell

New initiatives agreed on the Shell Boycott campaign, including involving trade unions represented in Shell establishments.

Consumer boycott

Tesco stores to be targeted in 1988 to secure a

ban on all South African and Namibian products. Local groups to campaign for 'apartheid free' policies by the shops in their area.

Trade unions

A new joint campaign will be launched focusing on the repression of trade unions in South Africa and Namibia, especially on cases such as three NUM members on death row and Moses Mayeklso, general secretary of the National Union of Metalworkers of South Africa (NUMSA).

• Namibia

Intensified campaigning on Namibia for the withdrawal of all British companies operating in Namibia and giving maximun publicity to SWAPO's struggle.

Front Line States

March Month of Action to draw in new forces to support the front line states and to pressurise the British government to enforce the arms embargo.

SATIS

Full support for the campaigns of Southern Africa — The Imprisoned Society (SATIS), in particular the No Apartheid Executions campaign.

Black and ethnic minorities

Delegates considered a major report on work with

the black and ethnic minority communities in Britain and agreed to establish a special committee to mobilise in this area.

Resolutions were also passed on: economie, military and nuclear collaboration, international work, students and youth, health, women, the black community, finance and fundraising and organisation.

Delegates will receive a copy of all resolutions; further copies are available from AAM HQ.

1988 --- the year in outline

February--Youth Conference in Birmingham, a potential breakthrough In the AAM's development, will give a major boost to the growing involvement of young people in antiapartheid campaigns.

March – Month of Action in solidarity with the front line states.

April — a conference to foilow up the Harare Working Group's campaign to highlight the suffering of children under apartheid.

Guest speakers

THE AGM heard directly about developments in Southern Africa from three guest speakers.

Dr Simba Makoni, executive secretary of the Southers African Development Coordination Conference (SADCC) made a powerful presentation of SADCC's aims and its support for sanctions:

The main cause of suffering to our member states and to the people of the SADCC region, and the primary source of violence in Southern Africa, is sportheid.

'But our countries are suffering enormous damage at the hands of the South African government, both directly and by proxy. South African aggression is set the anky cause of sur economic malaise, but it is a major factor.

'Certainly, we will suffer from the application of sanctions by the international community, but it is a cost we are willing to bear in the conviction that the only alternative is to prolong our currant agany for ever.'

May - International Week of Action agains Shell.

● June - a major festive for 16 June will launch North-to-South Fre Mandela March cuiminatir in a massive London rall on or around Mandela's 70th birthday on 18 July.

One area which needs a particular mention is predictably, fundraising. AA plans to extend its Mandela Street offices to enable a more efficient base; at present the cramped bustling office cannot cope with the growth that has occured. The President's appeal has been launched and local group support is vital. If any member is interested in the Adopted Aesolutions, copies are available upon request. Aspecial thanks is due to Rod Auton who provided accomodation for the weekend and also to Dave Thorp for the kind use of his car. CRY FREEDOMI

Left, Steve Biko's body immediately after his death - Daily Disparch

We will be leafletting people coming out of the cinema when "Cry Freedom" comes to Cheltenham. It is a powerful film and will help educate and enlighten members of the public about the situation in South Africa. Hopefully, the film will motivate some to seek further information if not participate in the fight against Apartheid. If we are there leafletting, we will make sure that this opportunity will be given - and probably recruit some new members!

If you would like to help with the leafletting, please let Steve know.

South Africa is in flames. The Botha regime has declared a state of emergency martial law - giving unlimited licence to the police and army to kill our people. The death toll mounts daily. It is more urgent than ever for the international community to act decisively - in particular to impose comprehensive mandatory sanctions now.



WOMENS COMMITTEE

The next meeting of Chelt. A/A Womens Committee will be on Wed. 3rd Feb. at 31 Leighton Road. Following our last meeting we will be looking at ways of suporting womens projects in Southern Africa and Namibia and to campaign for womens issues in both countries through education and publicity.

The latest issue of 'The Anti- Apartheid Womens Newsletter', produced by AAM Womens Committee is now available at the bargain price of 30p! (from myself or Steve).

Lorraine.

a message from Sam Nujoma, president of SWAPO:

"We thank your Movement for its constant political and solidarity support to SWAPO of Namibia in its just struggle[®] for national liberation.

'SWAPO calls on the (AAM) to intensify its local campaigns for the imposition of comprehensive mandatory economic sanctions against the racist Pretoria regime in order to force it to comply with the implementation of the UN Security Council resolution 435 (1978).'

olice arrest SWAPO supporter, Katutura

Arrica Beat Winter 1986-87 6



• One of the finest kora albums of all time is rereleased by Charlie Gillett's Oval Records this month: Watch out for the name of the Malian star, Jali Musa Jawara. If you only have one kora, balafon and chorus LP in your collection, make it this.



On the 12th December, thanks to John King (Thank you, oh <u>thank you</u> Johnny K), a coachload of Cheltenham AAites landed at a hall in the middle of nowhere, (approximately Hereford) for the Bhundu Boys' parting gift before flying off back to Zimbabwe. By the time the Bhundus came on, the hall was packed and after two minutes of them playing, was bouncing, throbbing, leaping and laughing, dripping and squiggling - front to back.

Leader comments - (comments from the rabble)

Steve - "a six hour orgasm had by hundreds of people"

"Brill" says Phil

Bill "another bucket for my sweat please" Anita " 🖸 🙉 🖉 🌾 🌾 🖌 ! "

Lots "it did the trick"

Lorraine: - well Lorraine was <u>ill</u> as <u>usual</u>, but nobly managed to dance herself into

a pulp despite her wheezes (and eat lots of pizza). Unfortunately

Lorraine is unavailable for comment due to another little affliction.

Thank you Bhundu Boys for your music, your energy, your smiles. And thank you agin John for getting us there! Tough luck those who missed it! (Neets)

MORE GOOD NEWS FOR MUSIC LOVERS !

We are delighted to announce that on 22nd April one of the greatest nights Cheltenham will see this year will take place, and Shaftesbury Hall is the lucky venue for this important occasion.

Coming to Cheltenham will be the band who released one of the best African albums of all time, Jali Musa Jawara, from Mali. Jali Musa's voice soars above a passionate wall of sound; this warmth created by a kora (which he plays), guitar, balaphon and the female chorus which has become the hallmark of his music.

Tickets are on sale now (f4,f3 concessions) so hurry whilst stocks last!



The Bhundu Boys, The Real Sounds of Africa, Salif Keita, The Dummers of Burundi.....just some of the highlights in a year packed with a wealth of African Music. The charts, the media and the general public all woke up to the fact that Africa's Music is here and way out in a class on its own!

For those of you unfortunate enough to miss WCMAD festivals or Cheltenham AA trips to see the Bhundu's and the Real Sounds of Africa, check out these excellent 1987 releases:-

'The Indestructible Beat Of Earthworks'-A blistering compilation of, amongst others, Township Jazz and Soukous.

'Pablo! Pablo! Pablo!' by Pablo Iubadika Porthos of Zaire is guaranteed to get your feet moving and should be played loud!!

'Soro'is Salif Keita's stunning album of the year. From Mali, Salif is known as 'La Voix D'Or/The Golden Voice. Just one listen to this soul-bursting album and you know why....

Another essential buy is a compilation bringing you the very essence of Africa - 'Spirit of Africa' is our very own high quality production. Those of you who still do not own a copy are the losers!

Especially prominent in 1987 was the growth of different African Dance Music styles. 'African Dancefloor' is another Cheltenham AA production featuring infinitely danceable music from countries such as Zaire, South Africa and Zimbabwe. A definite buy for anyone inspired by the bops at Cheltenham AA events or indeed, anyone who likes to really 'go for it'!

1987 also brought to many of us musically ignorant Westerners the beauty of the Kora - a harp-like instrument from West Africa. The entrancing sound it can produce when played by the likes of Toumani Diabate or Jali Musa Jawara has captivated many. Look out for Jali Musa Jawara in Cheltenham in April....not to be missed!!

Music from Black South Africa was still as rare in 1987 as it has been in previous years. However, the few gems that did come to us, Dilika and Mahlathini for example, proved that you cannot crush the people or the people's music.

Favourites from 1987? Salif Keita's 'Soro', of course; but for dancing - it must be the incredible music of Zimbabwe's many and very-talented groups that got me moving. 1988 must see music from Sudan to South Africa, from Mali to Mozambique become as much a part of our lives as music from our own culture. 1987 did not just indicate this - it proved it.

(Phil)

NEWS FROM SOUTHERN AFRICA

Fall off in fruit sales

SALES of canned deciduous fruit from South Africa to the UK have fallen by a further 18%.

The South African Canned Fruit Export Board (SACFEB) expresses concern over the drop in sales in its annual report, and says, 'Although there are no official sanctions against South African agricultural produce entering the UK as there are now in the United States, Canada and Scandinavian countries, there seems to be a reluctance of buyers to take the risk of stocking South African produce. The picketing of stores in the UK by anti-apartheid demonstrators has compounded the problem.'

'When Mrs Thatcher expressed support for apartheid, she declared war on the British people, so now we call on you to support our struggle for freedom.'

SANCTIONS POLL

Two thirds of black South Africans support economic sanctions to end apartheid, an independent national survey has found.

Sociologist Mark Orkin found in a survey of 800 black respondents that 46% wanted 'conditional' sanctions to force the regime to abandon apartheid, and a further 21% wanted tougher sanctions to force the regime to hand over power to the majority. In the latest of a long, running series of bomb attacks on school and church property organised by the South African military a Catholic church building at Omulukila in northern Namibia was destroyed on 20 September. SWAPO condemned the 'dastardly crime', dismissing the usual imputation from the colonial authorities that PLAN was responsible. The Omulukila church belonged to the people of Namibia. The Namibian people are SWAPO. SWAPO is the people of Namibia. How could SWAPO destroy an institution of the

people?' The statement went on to cite a litany of such incidents in recent years including attacks on St Mary's mission in Obido in 1979 and 1980; the attack on Oshigambo High School this January, the lire-bombing of the Council of Churches of Namibia in January 1986; the burning down of rural schools this April; the raid on the George Kronheim church centre this August and the death of the brother of Bishop Kleopas Dumeni in June ●

My People No Longer Sing

Remember

When my echo upsets The plastic windows of your mind And darkness invades its artificial light The pieces of your regrets hard to find

Remember

I shall only be a sighing memory then Until you look in the fiery womb of sunrise Retrieving songs almost aborted On once battered black lips

Remember

When you get sickandtired Of being sick and tired To remind the living That the dead cannot remember.

(Keorapetse Kgositsile).

SWAPO'S MEDIA WEAPON

IN A BID for more accurate media coverage of the liberation struggle in Namibia, SWAPO has set up its own news agency, the Namibia Press Agency (NAMPA).

At NAMPA's launch on 28 November, SWAPO secretary general Andimba Toivo ja Toivo said that the blackout on news from Namibia had forced SWAPO to go on an 'information offensive'.

'While the Namibian story is one of the longstanding and burning issues of our time, it has regrettably not received the kind of media coverage it deserves,' he said.

'NAMPA will, we believe, enable us to quickly, more efficiently reach the greater part of the world media with the correct, up-to-date and legitimate side of the Namibian story.

'Through NAMPA we will be able to mobilise international public opinion about this major conflict in our region.'

NAMPA is based at SWAPO's provisional headquarters in Luanda, Angola. It has reporters based inside Namibia, including war correspondents attached to the People's Liberation Army of Namibia (PLAN), and bureaux in Europe, the Americas and Asia, the Front Line States of Zambia, Zimbabwe and Tanzania, and the Congo and Ethiopia.

DEFLATING THE FIGURES

Contrary to the impression energetically pushed by Mrs Thatcher and her staff at the Commonwealth summit, British aid to the front line states has declined sharply, a new study by Christian Aid reveals.

In 1980, British bilateral aid to the front line states was £105.407 million; in 1986 it was £80.869 million — which in 1980 prices is a mere £56.608 million.

For the full nine countries of the Southern Africa Development Coordination Conference (SADCC), British bilateral aid was £133.029 million in 1980; in 1986 it was £107.394 million, or £75.176 million at 1980 prices.



Three Tory MPs who went to Namibia on a 'fact finding mission' recently were unable to agree on what conclusions to draw from the 'facts' they found. **Michael Colvin and George Gardiner** have called for changes to UNSCR 435 in order to safeguard the 'rights' of the white minority -- effectively ensuring that any Namibian independence is based on continued racism and not self-determination. Tim Rathbone, however, thinks that establishing the constitution before independence would be wrong and that only a representative elected body could do that. If the government is to avoid losing more face over its southern Africa policy, perhaps next time it will instruct party managers to send just one MP. At least that will guarantee only one set of facts are found ●



INTERNATIONAL PRESSURE NEEDED

STOP APARTHEID

On 13th Dec 1985 six black South Africans The Sharpville 6, were sentenced to death. Their alleged crime was involvment in the killing of Councillor Dlamini, who had collaborated with the regime. Among those convicted was one woman; Theresa Ramashamola and five men; Majalefa Sofatsa, Dumo Kumalo, Oupa Diniso, Francis Mokasi, Reid Mokoena. In Nov 1987 the 6 appealed against their death sentences. On 1st Dec the appealwas rejected with only half the evidence in their defence having been heard - the judge said he did not want to hear any more ! These 6 people could DONT LET THEM HANG. be executed at any time. Their lawyers are now appealing to PW Botha for clemency. It is vital that we all support by writing to the State President, SA them House,TrafalgarSq.London SW1, demanding that he commutes the death sentences. The Sharpville accused are just 6 of 44 opponents of Apartheid currently under sentence of death. In the last 12 months at least 6 others have been executed - some in secret. Pretoria is using the death sentence more and moreas a way of terrorising its political In 1987 it carried out 150 hangings, opponents. the highest total since the formation of the state in 1910. But the regime is far more likely to carry out its judicial murders when the eyes of the world are elsewhere. So it is vital that we let them know that we are watching them. As well as writing to PW Botha we can send cards/letters to Thatcher and the Foreign Office asking them to intervene on behalf o**f**

the Sharpville 6 and all those sentenced to death. There are special postcards appealing for an end to the executions, available from Steve at Cambray or from the AAM at 13 Mandela St London NW1.

PEOPLE CURRENTLY UNDER SENTENCE OF DEATH IN SOUTH AFRICA

Mojalefa Reginald Sefatsa (30) Oupa Moses Diniso (30) Duma Joshua Khumalo (26) Francis Don Mokhesi (29) Reid Malebo Mokoena (22) Theresa Ramashamola (24) (the Sharpeville Six)

Dickson Madikane (26) Desmond Majola (27) Patrick Manginda (23) (from Oudtshoorn)

Daniel Maleke (19) Josiah Tsawane (29) (from Sebokeng)

Paul Tefo Setlaba

Similo Lennox Wonci (21) Mziwoxolo Christopher Makeleni (22) Ndumiso Silo Siphenuka (25) Mackezwana Menze (40) (Addo Youth Congress)

Robert John McBride (23)

Tjeluvuyo Mgedezi (28) Solomon Mangaliso Nongwati (38) Paulos Tsietsi Tsehlana (38)

Mzwandile Gqeba (22) Wantu Salinga (27) Lundi Wana (20) Thembinkosi Pressfeet (30) Mzwandile Roro Mninzi (27) Monde Trevor Tingwe (23)

Bekisizwe Ngidi (19)

Michael Lucas (?17)

Gilindoda Gxekwa (22)

Sibusiso Senele Masuku (22) Oupa Josias Mbonane (21)

Tsepo Letsoare (22)

Joseph Chidi (23)

Vuyisile Daniel Goni Mondolozi Gxothiwe

Miki Yelani (21) (from Uitenhage)

Daisy Modise (25) Thomas Chauke (27) Johannes Tshabalala (18)

Mxolisi Malgas (38) Michael Mambukwe (28) Lulamile Maneli (27)

DON'T LET THEM HANG!



SAYCO has suffered the loss of leaders and activists at the hands of the police and vigilantes, but as this member salutes dead comrades, the slogan on his T-shirt proclaims: Freedom is in our hands.

'Where there is freedom there is peace'

Yesterday It was the AK I carried The Bazooka I fired The Land-Mine I laid The Mortar I shelled It was war!

One Battle Won,

TodayIt is the HoeI carryThe Axeto cut, to shapeThe Hammerto hit, to buildThe Pickto dig, to mouldIt is War!

The other War. Another Battle Begun.

> a textile co-op member Harare, 1985

Whiter than white

Civil rights leader Martin Luther King may have a holiday in his honour across the United States these days. But it seems that in parts of East Texas, things have moved little since the darkest days of the south — as the case of 34-vear-old black truck driver Loyal Gamer makes clear.

Mr Garner was stopped for alleged drunken driving just before Christmas and taken to the county jail in Hemphill, east Texas.

Three white law-enforcement officers — a police chief and two sherift's deputies — have now been charged with depriving Mr Garner of civil rights. This, in the circumstances, is something of an understatement: while in custody, Mr Garner died after being beaten almost beyond recognition. Those who shared a cell with him say he had caused offence by asking for permission to call his family.

Observers note some special features of Hemphili. The area is half black. There are, however, so blacks on the police force or in the sheriff's department; the city council and the county commission are all-white; the workforce in the shops in the town centre is all-white.

Most whites in Hemphili — you may not be surprised to hear hotly deny that racism could be a problem in their town, let alone that Mr Garner's killing could reflect anything about racial problems in the town.

COMBATTING RACISM

Encountering rasism for many is a daily occumence; our understanding of its roots and furthering our avareness can only help the way in which we takle the problem. A meeting has been arranged at SP, LEIGHTON ROAD on PRIDAY 19th FEB, Soopm to discuss the issue. It is hoped that the meeting will develop into further events and discussion with the possibility of a guest being invited to run a Racism Avareness / Anti-Racism work-Shop. The evening promises to be lively and a very warm welcome is open to all. For more info contact bill 35440.

(15)

Anti-Apartheid Group FOR FREEDOM AND PEACE IN SOUTHERN AFRICA

SAVE OUR LAW CENTRE

For many years Gloucester Law Centre has provided essential advice services for the communities of Gloucester. Now this service is faced with closure due to cuts in council expenditure. A campaign to save the centre is in motion and our support is needed. A LOBY OF THE COUNCIL will take place on THURSDAY 14th JAN, 4:30-6.30 at the North Warehouse, The Docks. Also a benefit gig with our very own "SOUNDS OF FREEDOM", Atilla The Stockbroker and others will take place on the evening of Thursday list Jan at The Olympus Theatre, Barton Street, Glos. If you care be there.



Hoping for a year free from South African attacks - children in Luanda, Angola.

IN AID OF MOZAMBIQUE

CHELTENHAM BOURNSIDE SCHOOL AND SIXTH FORM CENTRE



Head Deputies Director Sixth Form

Centre

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Mr Steve Turner (Secretary) Cheltenham Anti-Apartheid Movement Cambray Place Cheltenham Glos

26th November 1987

Dear Steve,

Without a doubt the "African Evening" last Saturday was a great success. The diet of speakers (from Mozambique, War on Want and yourself) the African food and music were things that most of our students had not been exposed to before and they thoroughly enjoyed it. A Sixth Former, who previously had reservations about whether he would enjoy such an evening, reflected many student's thoughts when he said,

"It was very different from my normal Saturday night. The atmosphere was friendly and interesting and the music was brilliant. I'd never really listened to African music before - now I know what I'd been missing. I danced solidly for two hours - it was great."

As well as everyone having a good time the evening raised much money (over £400.00 at the time of writing), 52 blankets, toiletries for Mozambique, and just as importantly raised the level of consciousness about the desperate situation in much of Southern Africa. There is no doubt that the links between apartheid and poverty must and should be made. Your talk made this link and helped to give many people a much better idea about the obscenity that is apartheid.

Finally we must thank you and Billy for giving us such an inspiring night of music. There was no "sell-out" - just three hours of vibrant and beautiful African music.

We would like to do it again. We know that even more people would come next time, but for now we would just like to thank you for all your efforts.

y y Janvell Simon Prime [French Dept] Yours sincerely. Alan Henshaw In Konkins Frank Farrell Nicola Ross (Chemistry Department) (Maths Dept) (C.D.T. Dept) (Head of Religious Studies) wall Mike Williams (Sociology Dept) and All the Sixth Form "Mozambique Committee" Renderves Lana Senny Egan Bille The Mark Biggs, Jenny Egan, Rose Hale, Louise Platt, Rachael Reeves, Ruth Turner.

Post-Christmas X-word ¹⁷

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CLUES ACROSS

- 1. 'The Golden Voice of Africa'. 5A top singer. ;
- 3.' 'Kuti. One of Nigeria's top singers,
- 5. West African country.
- 7.Capital of Senegal.
- 9. Pre-Independence Zimbabwe.
- 11. Theme of the puzzle.
- & 12. Down.Military wing of ANC (Umkhonto we Sizve).
- 16.Pan-Africanist Congress.
- 17. Imprisoned leader of ANC.
- 20.North African country.
- 22.1988, the ____ year of Apartheid!
- 23.Murdered Black Conciousness leader.
- 26.East Coast city in South Africa.
- 28.Highest mountain in Africa.
- 29.What they must do for 17A.

The first correct solution to this crossword pulled from an ANC woolly hat will receive a £5.00 Gift Voucher redeemable against a huge selection of brilliant, high-quality Anti-Apartheid merchandise from Cheltenham AA Group.

Entries to get to us by 1st February. Don't forget to scribble your name somewhere on the back!

CLUES DOWN

- 1.Murdered president of Mozambique-23A's son.
- 2.Where Gandhi continued his work after leaving South Africa.
- 4. Possible future name of South Africa.
- 6.Africa's 'most noble' of animals.
- 7.Exuberant noisy group from Cheltenham on an outing.
- 8.Large desert in South-West region of Africa.
- 10.This is running out for the regime in South Africa.
- 12.See 13A.
- 14. Breakaway group from the ANC, formed by Robert Sobukwe.
- 15.Peoples Organisation of 4 Down.
- 18.'____' Brand, exiled South African jazz musician,
- 19.Deer-like creature, common in grasslands of Africa.
- 21.Imprisoned with Mandela, he was freed late last year.
- 24.Harp-like instrument played by many West African musicians.
- 25.National Union of South African Students.
- 27.Special group who urged South Africa to 29 Down 17 Across.



1987 :

TEN MOST ESSENTIAL AFRICAN ALBUMS

1	SORO	SALIF KEITA	(Mali)
2	KRISHNA	GRAND ZAÏKO	(Zaire)
3	KASS KASS	KASS KASS	(Zaire)
4	MATESO	MASTER MUSICIANS OF	(Tanzania)
5	HEARTBEAT SOUKOUS	VARIOUS	(Zaire)
6	THUNDER BEFORE DAWN	VARIOUS	(Soweto)
7	HADA RAYKOUM	CHEB KHALED	(Algeria)
8	AUTORAIL	OUZIN NDIAYE	(Senegal)
9	DIDADI	NAHAWA DOUMBIA	(Mali?)
	AFRICAN DANCEFLOOR	VARIOUS	(8 Cambray Place)

Remember these and many other fine examples of World Music are available from Chelt AA at an average of f6. All proceeds help to further the Cause of Freedom in Southern Africa, as well as Freedom in your Living Room. Play loud and enjoy!

Cheques payable to Cheltenham Anti-Apartheid Group

"Music has been my life It knows no colour, racial or religious boundaries. As long as it touches your soul, you will flow with it. I hope that all who hear my music will become one with me I thank my African forefathers For bringing me up in music."

> THOMAS MAPFUMO Zimbabwe, 1985.

Last year was, for me, perhaps the turning point in my life. Too many good things happened to dismise them as ordinary living. Perhaps the two most important factors were, for me, my involvement with the Anti-Apartheid Movement and with Music.

Although I was previously a member of Cheltenham AA, I did not really start to get involved until Sharpeville Day on March 21st 1987 when we held an open day. It was then I found out just how rewarding working with other people I liked, for something we believed in, can be. Not only that, it was also great fund Since them I have tried to help out in a variety of ways - going to demo's, conferences, making food for events, helping on stalls at events - generally 'getting involved'. As time goes on it becomes easier and easier and more and more fun to 'do my bit' and not unsurprisingly, as I become more involved I learn more and more about Apartheid and its consequences. I thought I knew just how evil Apartheid is but with each new fact I learn about the regime in South Africa I am further appalled and saddened. This makes it easier still to resolve to spend more time on Anti-Apartheid activities in 1988.

Something Cheltenham AA make good use of is music. Music is the mouthpiece of all cultures and we as a group seem to have really hit on the way to communicate a little of African Culture and its people. I have always been into what I considered 'serious' music (anything but the iname bleatings on 'Top of the Pops') but, mainly through the efforts of enlightened friends I was to discover 'World Music' in a big way in 1987. After cultural events such as WOMAD (World Of Music Arts and Dance) festivals, I am now a complete convert and realise the wealth of arts on offer from the whole world - not just from the so-called 'civilised' West.

The struggle of SWAPO and the people of Namibia is the struggle of the ANC, the people of South Africa and the world antiapartheid and democratic movement.

As President Nujoma has said:

"Namibia is one of the weakest links in the apartheid chain that we are all trying to break. After all, a chain is only as strong as its weakest link. We, in SWAPO are fighting, arms in hand, and shedding our blood every day, not only to liberate Namibia, but also to contribute to the destruction of the apartheid crime against humanity".

(Press Conference, London, 23.10.87)

Cheltenham Anti-Apartheic Group

PHONE OR WRITE TO THE SOUTH AFRICAN EMBASSY AND TELL THEM WHAT YOU THINK OF SEPARATE "DEVELOPMENT" SOUTH AFRICA HOUSE

TRAFALGAR SQUARE LONDON SW1 (phone) 01-930-4488





I would like to su	pport/renew my	membership	to C	heltenham	Anti
Apartheid Moveme	nt.			· · · -	

Name	······································
Address	
Postcode	Phone No

Subscription rates for 1988 (includes regular newsletter)						
Waged	£7	Family	£10			
Unwaged/low pay	£4	Affiliates	£20/£10			

 Please also send me additional mailouts, including a regular copy of the AAM's 'Anti Apartheid News' (extra £3). I enclose a cheque/ P.O. to 'Cheltenham Anti-Apartheid Group' for £______ (donations always welcome).

Please tick if you are able to occasionally help with:

leafletting	fundraising
delivering newsletters	artwork/design
printing/photocopying	transport
other (please state)	

Please return this to: Cheltenham Anti-Apartheid Group c/o Steve Turner, 8 Cambray Place Cheltenham, Glos GL50 1JS.

Telephone: Bill Booth 35440 or Steve Turner 523388

THANK YOU FOR YOUR SUPPORT